

[I've Got]  
**Five Minutes to Kill**

berusalscore

A tiny desk concert by  
Ryann Daisy Swimmer

**[I've Got] Five Minutes to Kill**  
for solo hand percussion

**Performance notes:**

Equipment needed:

- Two (2) hands with five (5) fingers each
- One (1) desk or hard surface to tap on
- One (1) clock, metronome, or time keeping apparatus (please no hourglasses)
- (optional) Amplification for finger taps and ticking clock (i.e. contact microphones)

Instructions:

- Each note represents a tap on the desk.
- Each line on the staff corresponds with a fingertip:
  - The bottom line of the Left Hand staff represents the pinky, and the top line of the Left Hand Staff represents the thumb.
  - The bottom line of the Right Hand staff represents the thumb, and the top line of the Right Hand Staff represents the pinky.
- Each note is to be played using the tip of the nail unless otherwise specified.

Key:

- (\_) play note using the flesh of your fingertip
  - (/) scrape note using your nail (or flesh of fingertip if accompanied with a legato)
- Accents and staccatos function normally.  
Slurs function normally (blend the notes together as one would slur a line on the piano).

# [I've Got] Five Minutes to Kill

A Tiny Desk Concert

Ryann Daisy Swimmer

Precise (follow ticking clock) ♩ = 60

Right Hand

Left Hand

R.H.

L.H.

*cresc.*

*mf*

*mp*

R.H.

L.H.

*p*

R.H.

L.H.

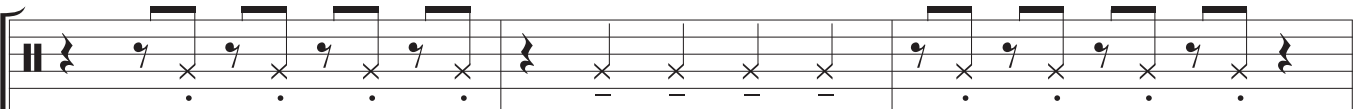

*mp*

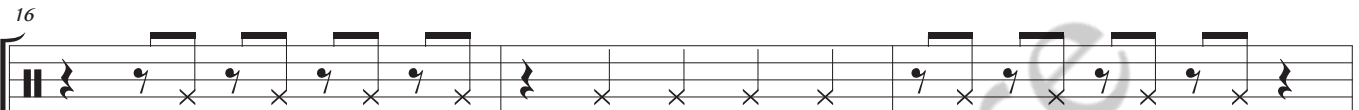
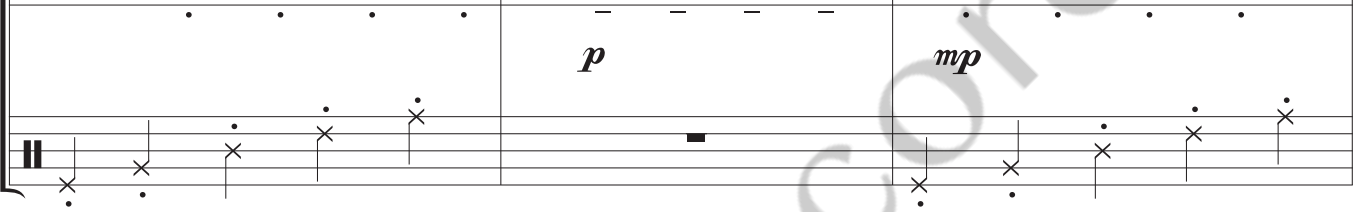
*mf*



*mp*

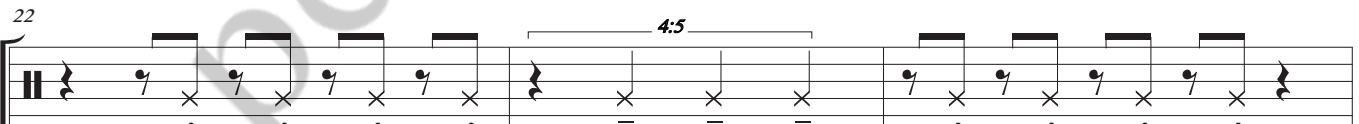
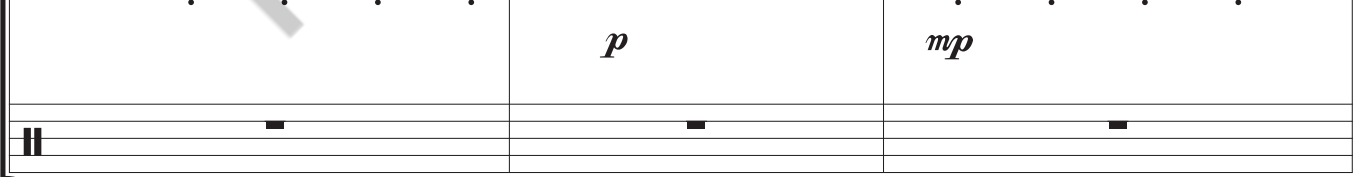
[I've Got] Five Minutes to Kill

1'

R.H.   
L.H. 

16  
R.H.   
L.H. 

19  
R.H.   
L.H. 

22  
R.H.   
L.H. 

2'

R.H. *mf* *p*

L.H.

26

R.H. *mp* *mf* *p*

L.H.

28

R.H.

L.H. 6

29

R.H. *mf* *mp* *p*

L.H. 3 3

31

R.H.

L.H.

*mf*

*p*

32

R.H.

L.H.

*p*

*mp*

6:5

3

3

34

R.H.

L.H.

*mf*

3:2

3:1

3:2

35

R.H.

L.H.

*p*

*mp*

3

3

3:1

3:1

3:1

3:2

3:2

3'

R.H.

L.H.

*cresc.*

3

3

3

3:2

3:2

39

R.H.

L.H.

*p*

3

3

3

3

3

*mp*

41

R.H.

L.H.

*mf*

*cresc.*

3

3

3

3

43

R.H.

L.H.

*mp*

3

3

3

44

R.H.

L.H.

*f*

45

R.H.

L.H.

*mp* *p* *mp*

47

R.H.

L.H.

*cresc.*


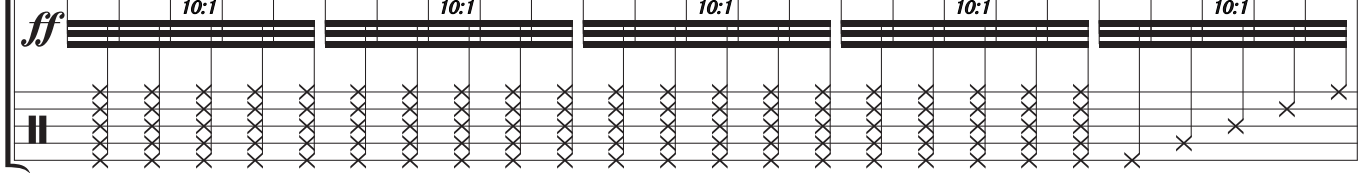
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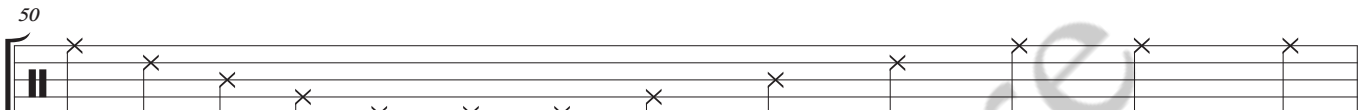

R.H.


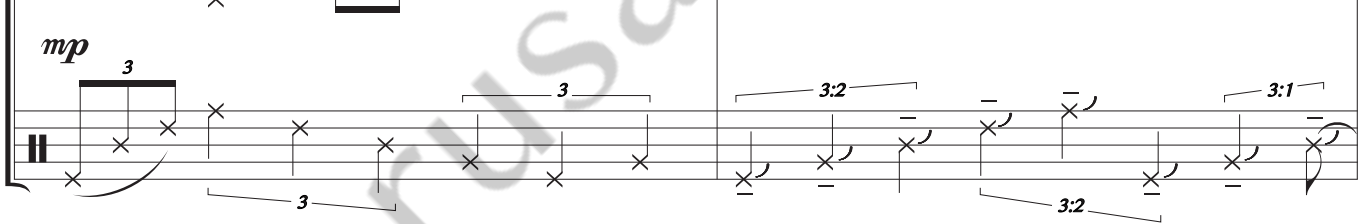
L.H.

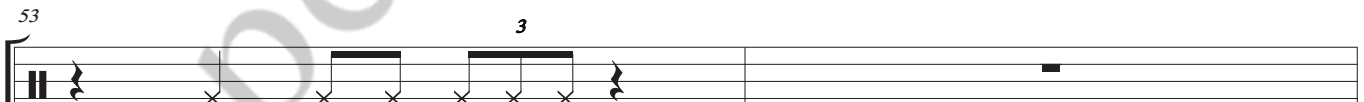
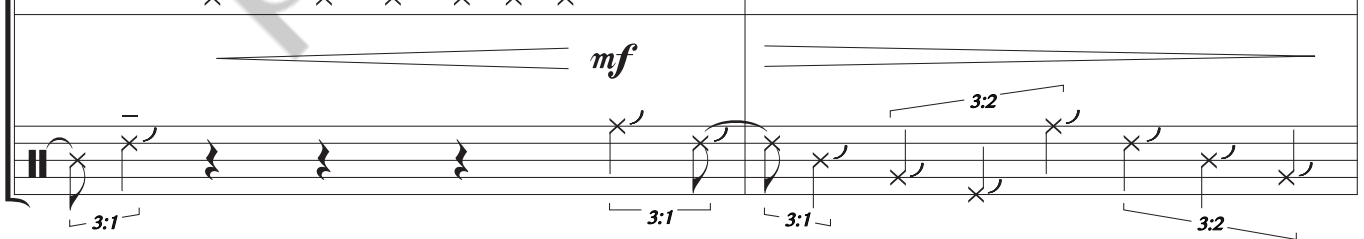


4'

R.H.   
L.H.   
*ff* 10:1 10:1 10:1 10:1 10:1

50  
R.H.   
L.H.   
*dim.* 6 3

51  
R.H.   
L.H.   
*mp* 3 3 3:2 3:1 3:2

53  
R.H.   
L.H.   
*mf* 3 3:1 3:1 3:1 3:2

55

R.H.

L.H.

*mp*

56

R.H.

L.H.

*mp*

3 3 3 3 4:5

58

R.H.

L.H.

*dim.*

5 3

59

R.H.

L.H.

*f*

*p*